



SCHOOL OF VISUAL ARTS
DIVISION OF CONTINUING EDUCATION

CONTINUED

Issue No. 1





The Division of Continuing Education has been a leader in developing and broadening the sector of continued creative studies in New York City for more than 75 years.

Our dynamic course offerings span a multitude of disciplines, including advertising and design, animation, film, fine arts, illustration and comics, interior design, photography and video, professional development, visual and critical studies, and visual narrative. With a robust online and on-campus curriculum, our program's global reach connects students from around the world to industry leading faculty in New York City. For more information about the Division of Continuing Education and our course offerings, please visit sva.edu/ce.



Lighting on Assignment: How to Make it Work with Barbara Nike. Photo by Catherine Guzman.

When most people consider a career in film, photography, or animation,

they have a limited concept of the kinds of jobs available in these fascinating fields. In today's age, working professionals, or those looking to start a new career in lens, screen, and digital arts, can carve their own freelance path or immerse themselves in the vibrant worlds of television, film, photography, and animation. But what steps can be taken to enter a new industry or broaden our knowledge and skill sets? The advances in lens, screen, and digital arts technology make taking photographs and shooting videos automatic—so how can we creatively stand out? Continuing our education—formally or informally—is vital to keep up with the pace of a rapidly changing and networked world.

The Division of Continuing Education at the School of Visual Arts (SVACE) is designed to meet the needs of aspiring filmmakers, photographers, and animators. We've shaped our curriculum to be highly competitive, both nationally and internationally. Our goal is to provide our students with the opportunity to pursue their creative goals. Want to learn every step of the filmmaking process? Or perhaps you are looking to sharpen your photography practice. No matter what our students seek, our curriculum will help you develop your artistic vision and aesthetic eye in the lens, screen, and digital arts.

GO ON N T I N U E D

CONTINUING EDUCATION
SCHOOL OF
VISUAL ARTS

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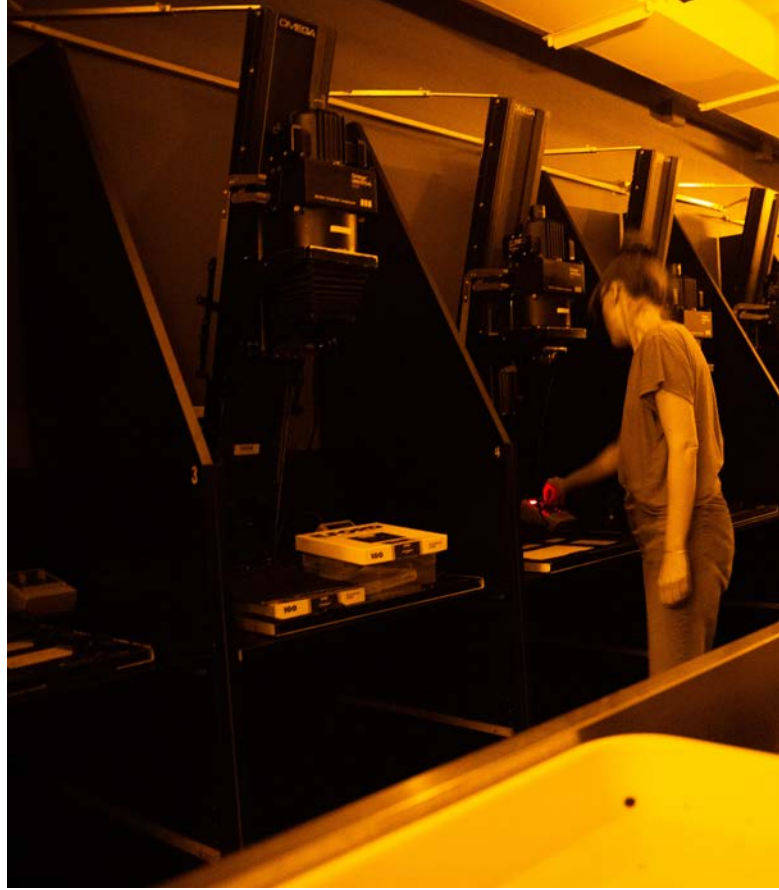
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With a history spanning more than 75 years, SVACE has gained recognition as the preeminent continuing education arts program in New York City and beyond. The success of our program is attributed to our faculty, who are highly visible experts with achievements that rank at the top of their fields. As a student, you will learn from their mastery alongside colleagues from a diverse array of industries and creative disciplines. In the classroom, you never know who you may be working with side-by-side or where one of our courses may take you.

Our film and video program focuses on learning each part of the process, giving you the strongest foundation for a career, regardless of the kinds of films you will eventually make. Courses take you through the processes of writing a screenplay, using the camera, lighting, acting, directing, producing the film, editing, and distributing the finished product. No knowledge about the process will go to waste in the professional sphere, and acquiring your skills in a first-rate program can be your best recommendation for a job opportunity.

Photography is an excellent field for people with strong technical interests and creative abilities. Do you want to specialize in the field of photography? We offer courses in the business of photography, editorial, fashion, events, and documentation. Our photography courses cover every level of skill, including cameras and equipment, lighting, developing film, as well as black-and-white photography and digital photography. Our fully equipped labs and studios are set up for convenience and efficiency.

Animation students will learn how to give life and motion to their ideas and characters in courses taught by seasoned professionals. The program is a solid blend of the practi-



CLOCKWISE

Black and White
Photography. Photo
by Nivia Hernandez.

Lighting on Assignment:
How to Make it Work with
Barbara Nitke. Photo by
Catherine Guzman.

Documentary Portrait
Photography: Portrait of
NYC with Janette Eckman.
Photo by Catherine Guzman.

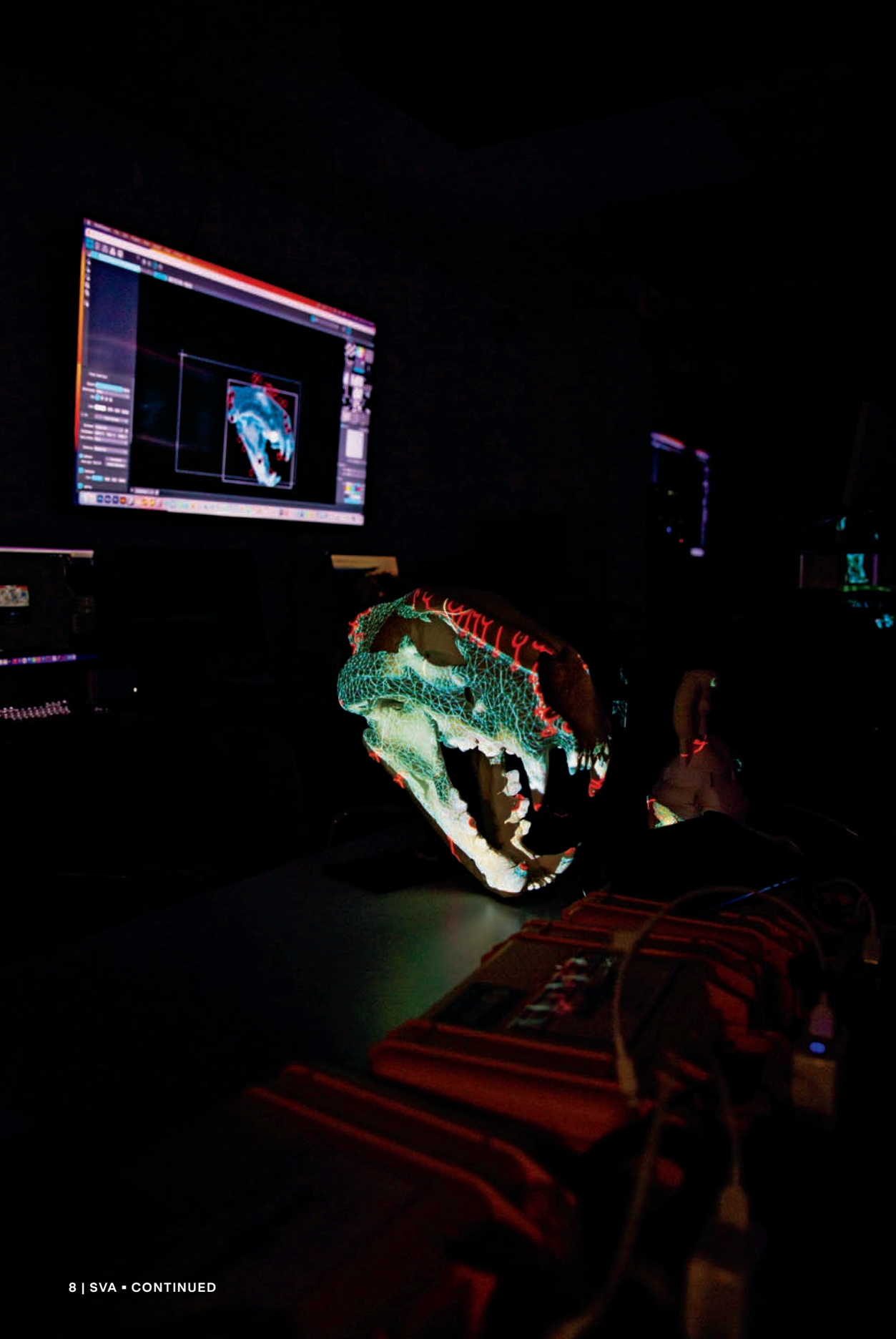






Cinematography with Igor Sunara. Photo by Catherine Guzman.





cal, the theoretical, and the creative. Students are taught the history of the medium, theme, story development, and how to design and animate drawings. Members of our CE animation community move on to work in the industry as key animation artists in leading production studios in both film and television.

Knowing how limited your time can be, we offer a flexible and alternative schedule that fits a busy lifestyle. Our students have the choice to study with us on campus in

vibrant New York City or choose from a rich selection of online courses. If you are unable to come to New York, then we bring SVA to you.

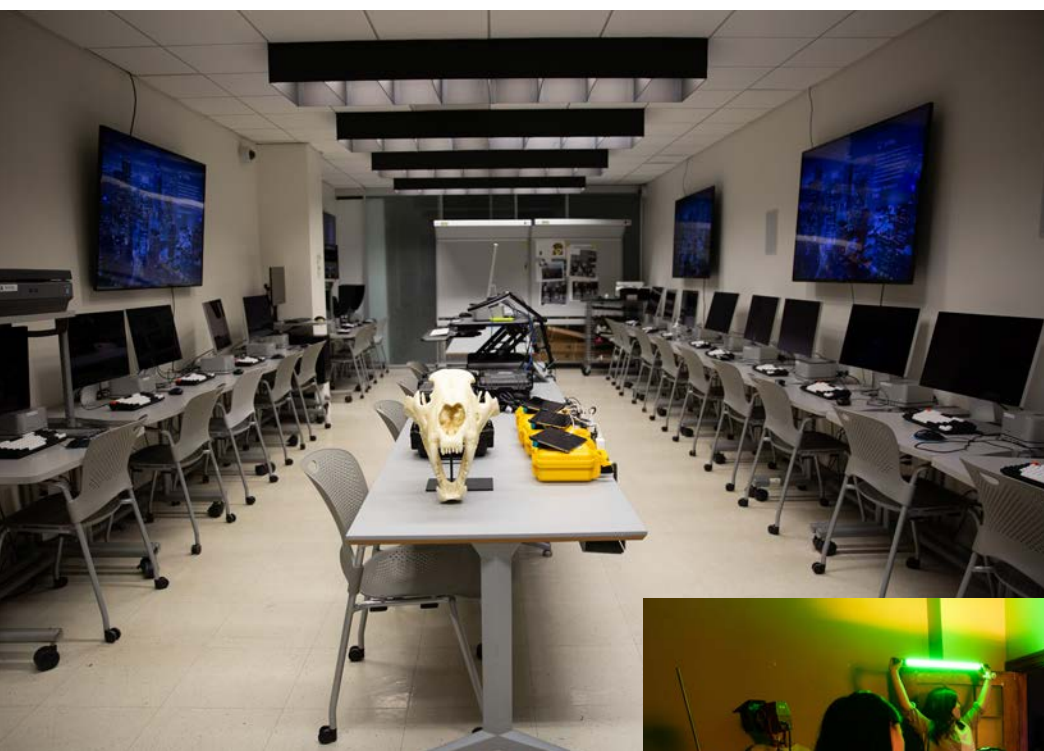
Our robust curriculum of courses can be found online through our website at sva.edu/ce. If you're having trouble choosing the course that's right for you, we have advisors available via phone or email to help guide you through the process. What makes SVACE special? Our courses, our community, and our connections.

CLOCKWISE

Video Mapping Art with Federico Muelas Romero. Photo by Nivia Hernandez.

Video Mapping Art classroom. Photo by Nivia Hernandez.

Cinematography with Igor Sunara. Photo by Catherine Guzman.





Mastering the Art: Joe Sinnott's Journey in Photography and Education

By
Catherine
Guzman

FOR MORE THAN 30 YEARS, Joe Sinnott has developed an exciting career as a professional photographer in New York City and as one of our longtime faculty with the Division of Continuing Education, teaching courses including Photo Techniques, Location and Event Photography, and Business of Photography.

We had the chance to ask Joe about how photography and his approach to teaching has evolved over the years, along with what he loves most about his experience with SVACE.

Can you give me a brief background on yourself as a professional photographer and educator?

My interest in photography started as a teenager, and I graduated from SVA with my BFA in Photography in 1988. I wound up as a staff photographer at

WNET (New York's PBS station) where I enjoyed a 30-year career shooting a variety of work, and now I freelance in a wide range of specialties and clients—corporate portraits, events, and live performance in the culture and arts space represent the bulk of my work.

I've been teaching at SVA since 1991. My courses focus on core technique, studio, business, and specialty genres, and my emphasis has always been on the practical application of the things I teach to real world situations.

What is your teaching philosophy?

I don't discuss why to take pictures nearly as much as how. I try to lecture less and engage in Q&A as much as possible because dialogue is more fun, and it allows students to internalize the material better. Between real world experience, theory, visual aids,

OPPOSITE

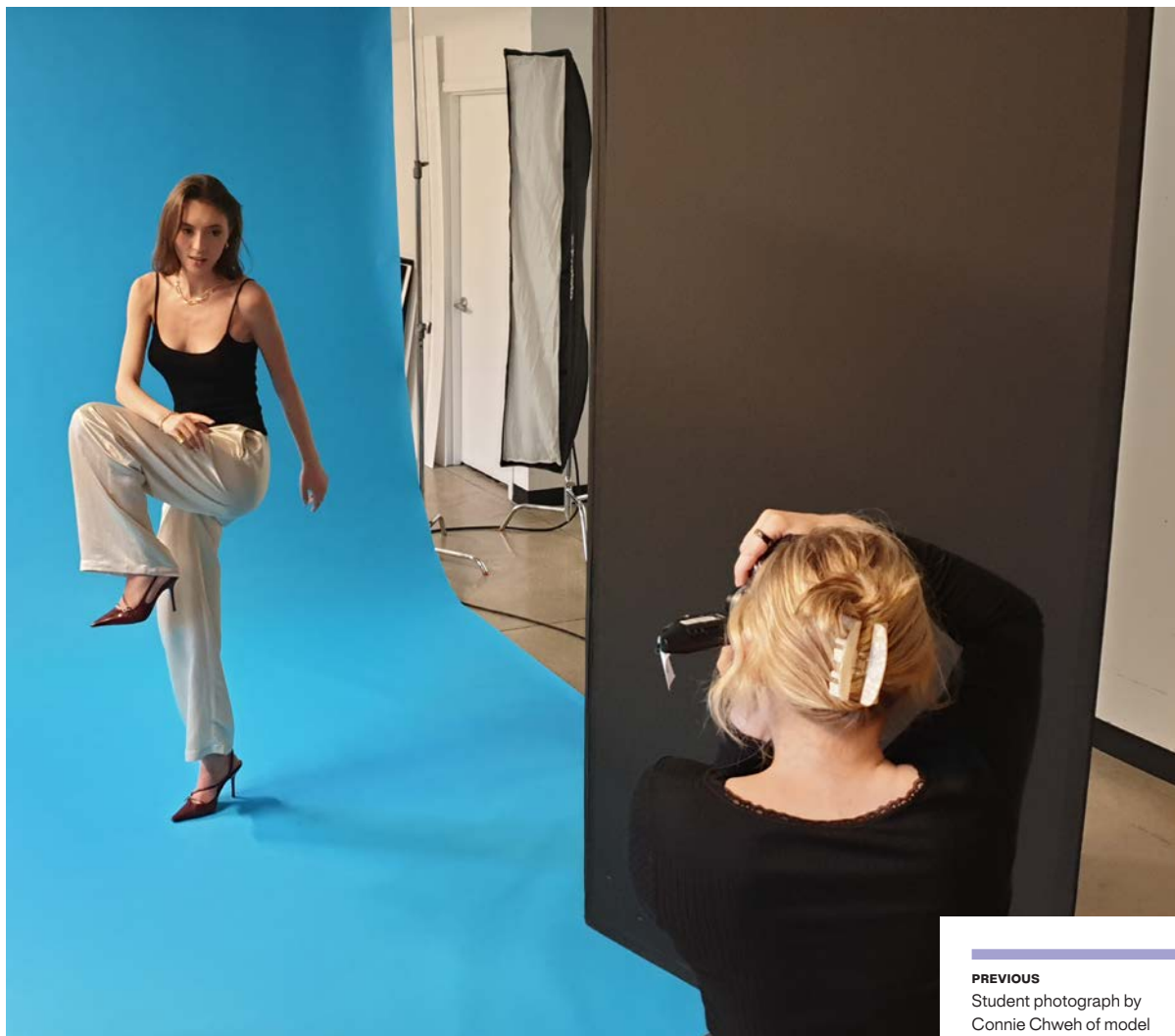
Joseph Sinnott, CE Dance and Theater Photography Class, 2021, Digital still photograph.





**“I love teaching,
but CE is
rewarding because
of the wide variety
of students
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interests—they
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different
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and levels of
knowledge and
experience.”**

—JOE SINNOTT



and problem solving tools, I've tried to help students build confidence and develop repeatable methods for problem solving that they can apply consistently.

How has your practice of teaching photography in CE evolved over the years?

In my experience, CE has always been quick and supportive when it comes to adapting to changes in photography as it relates to broader student interest. They frequently review their course offerings to reflect the feedback they get from students, and you see this reflected in their curriculum. CE is constantly expanding the opportunities for as much experiential learning as possible.

What do you find most rewarding about teaching in CE?

I love teaching, but CE is rewarding because of the wide variety of students pursuing specific interests—they all come from different backgrounds and levels of knowledge and experience. Doing photography seriously is a ton of fun, but it's also work. Taking a class after a long day of work and life takes a lot of interest and motivation, so whatever happens in any given session of a course, it's never boring.

For the full story on Joe Sinnott and his work, visit our blog:
sva.edu/blog/continuing-education

PREVIOUS

Student photograph by Connie Chweh of model Sarah Lynne.

Behind the scenes photo of Introduction to Studio Lighting from summer 2024.

Behind the scenes photo of a student photographer.

CLOCKWISE

Behind the scenes photo of Introduction to Studio Lighting from summer 2024.

Student photograph by Connie Chweh of model Marisa Spahn.

Behind the scenes shot of students working with a model.



Q+A

Photography and Video courses

SCAN HERE



Community



Work



OPPOSITE

Amelia Sutherland, digital photo
from Joe Sinnott's course
Introduction to Studio Lighting.
Model: Tristan Halstead.

ABOVE

Jamie Woolfe, *Untitled*, 35mm film.

Brad Steiner, *Berlin*, 2008, inkjet print,
13 x 19 inches.





Shweta Bist, *Subway Prep (Sh!t I Do)*, 2024,
archival pigment print, 20 x 30 inches.

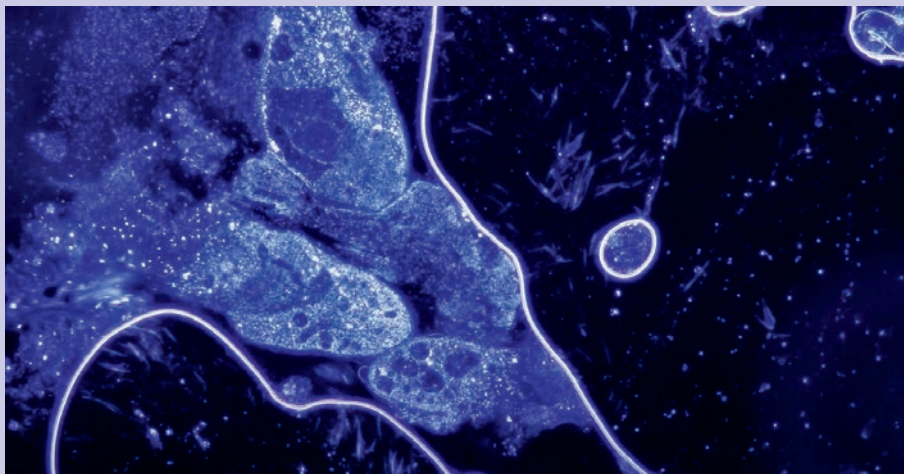
“Personalized feedback from faculty has been the most exciting part of CE courses at SVA because it pushes me to explore new directions in my work. After just a few courses, I’ve begun to dive deeper into the thoughts and feelings behind my photography, resulting in stronger, more powerful, and personal work.”

–Luther Liang



Luther Liang, *Untitled*, 2024, digital photograph, 4901 x 3921 pixels.





For our full
course listing

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CLOCKWISE

Christopher Clark, *Girl on
the N Train*, 2023, 35mm film.

Jessica Reisch, *Bio-Imaging 1*,
2024, 00:30 seconds.

Julia Knoll, *Water's Fine*, 2021,
digital photography.

Sarah Paller, *Benz*, 2020.

Victoria Campa, *Protected*,
2023, digital scan from a 35mm
black-and-white negative.





SVA's Artist Residencies provide a range of programs for photographers and lens-based artists aiming to elevate their practices.

By
Rachel
Gisela
Cohen

With access to SVA's renowned faculty, state-of-the-art facilities, and a vibrant artistic community, these residencies offer both on-campus and virtual options to help you develop your work and engage with NYC's dynamic art scene, whether you're here in person or participating remotely.

"Photo, Video, and Studio-Related Practices" is an on-campus residency designed for artists working in photography and video who seek to deepen their studio practice through critical feedback and advanced equipment. Hosted by the BFA Photography Department, this program supports a variety of practices, including multimedia, interdisciplinary, and experimental work. Residents have access to cutting-edge photo and video equipment, including full-frame, medium- and large-format cameras, digital labs, analog darkrooms, alternative process labs, fully equipped studios, and industry-standard lighting and recording gear. Distinguished faculty and industry professionals—such as Vince Aletti, Ellen Brooks, Elinor Carucci, Jessica Craig-Martin, Joseph Maida, and Penelope Umbrico—lead individual and group critiques, workshops, and guest lectures. The residency culminates in an exhibition, providing practical experience and professional development.

OPPOSITE

Artist Residency participant Joanna Perkowska in her studio at SVA. Photo by Jingyao Huang, 2023.

Artwork by Artist Residency participant Naomi Frank. Photo by Jingyao Huang, 2023.



Artist Residency Programs

[SCAN HERE](#)





“Fine Arts: Contemporary Practices” is hosted by SVA’s MFA Fine Arts Department and is designed for artists working across diverse media who seek to integrate art with conceptual ideas. This residency offers each participant a private studio in the Chelsea gallery district of New York City, with daily visits from prominent artists, curators, and theorists to stimulate ongoing dialogue. The program includes lectures, gallery walks, museum visits, and workshops, enhancing participants’ professional practices and understanding of contemporary art. The residency fosters a creative environment where artists engage with history and criticism, supported by SVA’s Visible Futures Lab and advanced fabrication tools. This program is ideal for artists interested in various media, including drawing, painting, photography, performance, installation, digital and interactive media, electronics, and sound.

For those who prefer a virtual experience, “The Artist Residency Project” offers an online residency tailored to visual artists across disciplines and platforms. This fully online program provides a global residency experience, eliminating geographic constraints. Participants engage with SVA’s distinguished faculty through remote studio visits, individual critiques, and group discussions. The program includes daily activities, professional mentorship, and special lectures from guest artists, critics, and gallery directors. Participants also have access to the full Adobe Creative Suite, ensuring a comprehensive and supportive online residency experience.

Each program is designed to support and advance artistic practice, offering unique opportunities for growth and engagement with the art world.



CLOCKWISE

Artist Residency participant Chaeun Shin in her studio at SVA. Photo by Catherine Guzman, 2024.

Students in SVA’s BFA Photography and Video facilities. Courtesy of BFA Photography and Video, 2023.

Artist Residency participant Joseph O’Neill in his studio at SVA. Photo by Catherine Guzman, 2024.

Welcome to Ralph Appelbaum's Filmmakers Dialogue,

New York's premier film preview series, now celebrating its 44th year! Without waiting in line (except maybe for popcorn)—you can preview important new studio and independent releases and meet the films' actors, directors, writers, and producers.

The Filmmakers Dialogue launched in 1980 with a showing of *The Elephant Man* and post-screening discussion with director David Lynch, producer Jonathan Sanger, and actor John Hurt at The New York Public Library for the Performing Arts at Lincoln Center, where the event drew an audience of 100 New York film lovers. The series has provided a special venue for previewing the best new films and discussing the creative process with the filmmakers themselves.

Our loyal film fans have been rewarded over the years with screenings of such important

movies as *Unbroken*, *Blackhat*, *Testament of Youth*, *Not Fade Away*, *Hitchcock*, *127 Hours*, *Win Win*, *Blue Valentine*, *Hereafter*, *Million Dollar Baby*, *The Wrestler*, *Noah*, *The Sea Inside*, *Out of Africa*, *Terms of Endearment*, *Gorillas in the Mist*, *Field of Dreams*, *Scarface*, *In the Name of the Father*, *Sea of Love*, *Casino*, *The Crying Game*, *Tootsie*, *Rain Man*, *Driving Miss Daisy*, *Traffic*, *Good Will Hunting*, *Platoon*, *Jerry Maguire*, *Pretty Woman*, *Schindler's List*, *Mystic River*, *Jarhead*, *American Splendor*, *Vera Drake*, *A Beautiful Mind*, and *Zero Dark Thirty*.

Notable Participants:

Filmmakers Dialogue participants have met and spoken with more than 800 movie greats, including legendary producer-director James L. Brooks, Michael Apted, Julian Schnabel, Academy Award-

nominated writers Charles Randolph (*The Big Short*) and Josh Singer (*Spotlight*), Joan Allen, Jean-Jacques Annaud, Maria Bello, Rob Cohen, Rebecca Miller, Gail Mutrux, Danny Boyle, Jeff Bridges, Jerry Bruckheimer, Steve Starkey, Michael Caine, Matt Damon, Daniel Day-Lewis, Danny DeVito, Robert Duvall, Clint Eastwood, Morgan Freeman, Paul Giamatti, Gene Hackman, Dennis Hopper, Ron Howard, Anjelica Huston, Samuel L. Jackson, Walter Parkes, Frank Marshall, Edward Norton, Gwyneth Paltrow, Uberto Pasolini, Michelle Pfeiffer, Keanu Reeves, Jim Sheridan, Charles Shyer, Robert Wise, Michael Shamberg, Stacey Sher, Ari Handel, Jean-Jacques Annaud, Claude Lelouch, and Richard Zanuck.



**Film
Courses**
SCAN HERE



FROM LEFT TO RIGHT
Ralph Appelbaum
interviews guest for
Filmmakers Dialogue.
Guests include:

American cinematographer
Ellen Kuras.

British television producer
and screenwriter Jeff Pope.

Director Rachel Lambert.
Television director and film
producer Michael Apted.
Film producer
Anthony Bregman.
French novelist and
playwright Florian Zeller.

To Continue, Start Here.

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The Division of Continuing Education (SVACE) aims to create educational opportunities through which alumni, artists, educators, professionals, and students engage in increasing their knowledge of, and contributions to, the arts.

Our mission is to offer flexible, constantly evolving programs that are multicultural, cross-disciplinary, and global in their approach.

The purpose of continuing education is manifold, but one of its most viable goals is to expose yourself to a new and different world and to build a community there. Every day is an opportunity to learn something—and to reinvent ourselves.



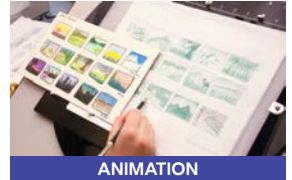
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youtube.com/CETUBEatSVA
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FRONT COVER: Joseph Sinnott, CE Dance & Theater
Photography Class, 2021, digital still photograph.

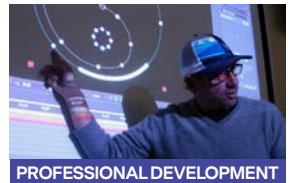
BACK COVER: Documentary Portrait Photography: Portrait of
NYC with Janette Eckman. Photo by Catherie Guzman.

Course Offerings

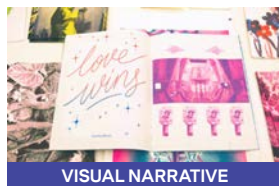
→ Lens, Screen, and Digital Arts



→ Design and Branding



→ Fine Arts



→ Artist Residency Programs



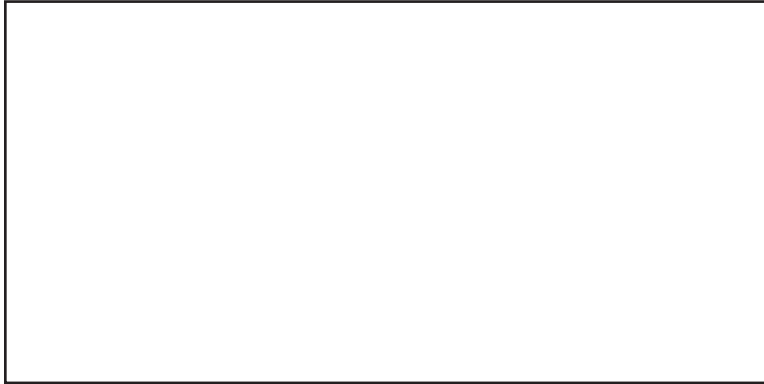
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more!





A student shares a photography zine made for Documentary Portrait Photography: Portrait of NYC with Janette Beckman. Photo by Catherine Guzman.





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