

CONTINUED

DIVISION OF CONTINUING EDUCATION · SCHOOL OF VISUAL ARTS
CREATE/CONNECT/COMMUNITY



Gallery Reception Welcomes 500 Guests

**Building Community through SVACE's Second
Annual Student Summer Showcase**

by Stephanie McGovern

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YOUR ARTISTIC
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THE HISTORY BEHIND
ANOTHER SUCCESSFUL
ALL-STAFF ART SHOW

Refining Your Artistic Vision

Artist Residency Programs

by Rachel Gisela Cohen



We are delighted to highlight our various Artist Residency programs and intensives through the Division of Continuing Education! In collaboration with several departments, we offer residency programs in fine arts, interdisciplinary practices, design, type, illustration, and more.

SVA's Artist Residencies provide artists, designers and creative professionals with essential time and space as well as a nurturing community to advance their projects and refine their artistic visions. These residencies include summer programs held on SVA's campus in New York City as well as year-round opportunities in online formats.

Beyond our established studio residencies, we offer a range of cutting-edge professional immersion programs. These initiatives allow artists to delve into emerging social and technological practices while fostering critical engagement within their disciplines.


SVA's Artist Residency programs alumni are also invited to participate in our Residency Alumni Network, an online network that offers alumni of all Artist Residency programs a platform in which to share their work, engage in discussion and create connections with a community of residency alumni from around the world. Participants are encouraged to engage their cohort in discussion,

share work for critique, keep in touch via remote studio visits, and update the community on opportunities and news pertinent to their developing careers in the arts. Special events hosted by residency faculty and staff will keep the dialogue going as we navigate the realities of being working artists in the present.

Together, our diverse resources and programs create a dynamic environment that supports artistic development and exploration within the vibrant contemporary art world.

Captions:

1. Fine Arts: Contemporary Practices residency participant Marijosé Fernández-Plenge, 2024. Photo by Catherine Guzman.
2. Fine Arts residency participants' trip to Governors Island, 2024. Photo by Rachel Gisela Cohen.
3. Building Brands with Type residency participant Clara Norberg with faculty member Chris Caldwell, 2024. Photo by Joe Newton.
4. Fine Arts: Painting and Mixed Media residency participant Allie Jonscher, 2024. Photo by Catherine Guzman.

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Winter 2025


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1

Captions:

Cover: Anna Fleury, *Portals*, 2020, acrylic paint on plexiglass, 8" x 12".

1. Installation view.

2. Karin Yamamoto, *Only Intermission*, 2020, acrylic on canvas, 32" x 24".

3. Soterio Bezio, *Through green, hope*, 2019, acrylic, graphite and oil stick on paper, 30" x 22".

4. Sara Lee, *Beholder*, 2024, digital, 16" x 20".



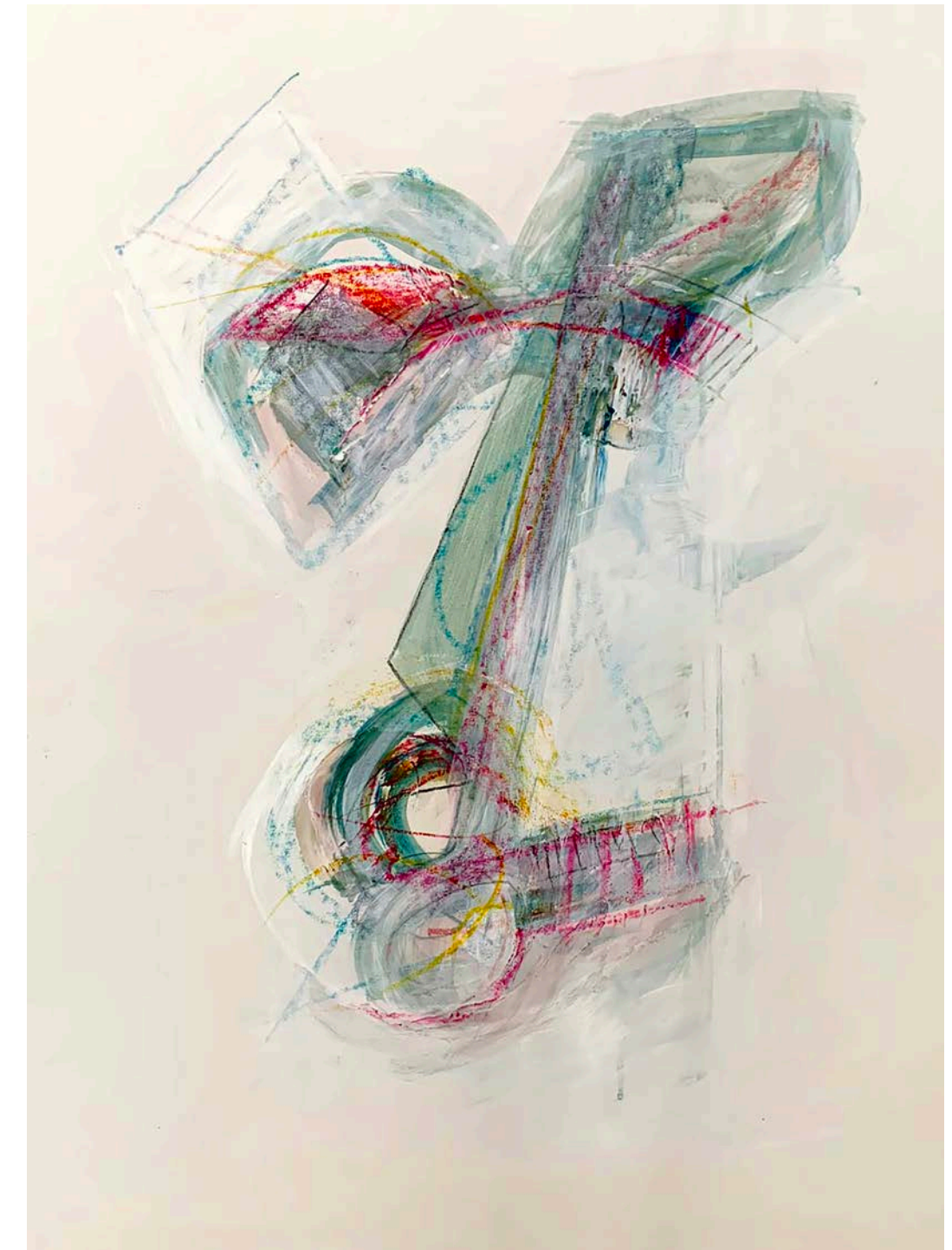
Soterio Bezio

How has the experience impacted your impression of the Continuing Education program at SVA?

As a participant of many years in SVA's CE programs, I can attest to their academic quality and rigor. Participating in the show and being part of the SVA community beyond a classroom validated the fact that CE programs support artists at any step of their academic and professional journeys.

What excited you most about the opportunity?

The chance to showcase a piece of my art! For artists that are not yet fully immersed in the industry or do not have an established network of galleries and curators, it was a great way to share their artwork with the community and get feedback.



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★ Story continued from page 1

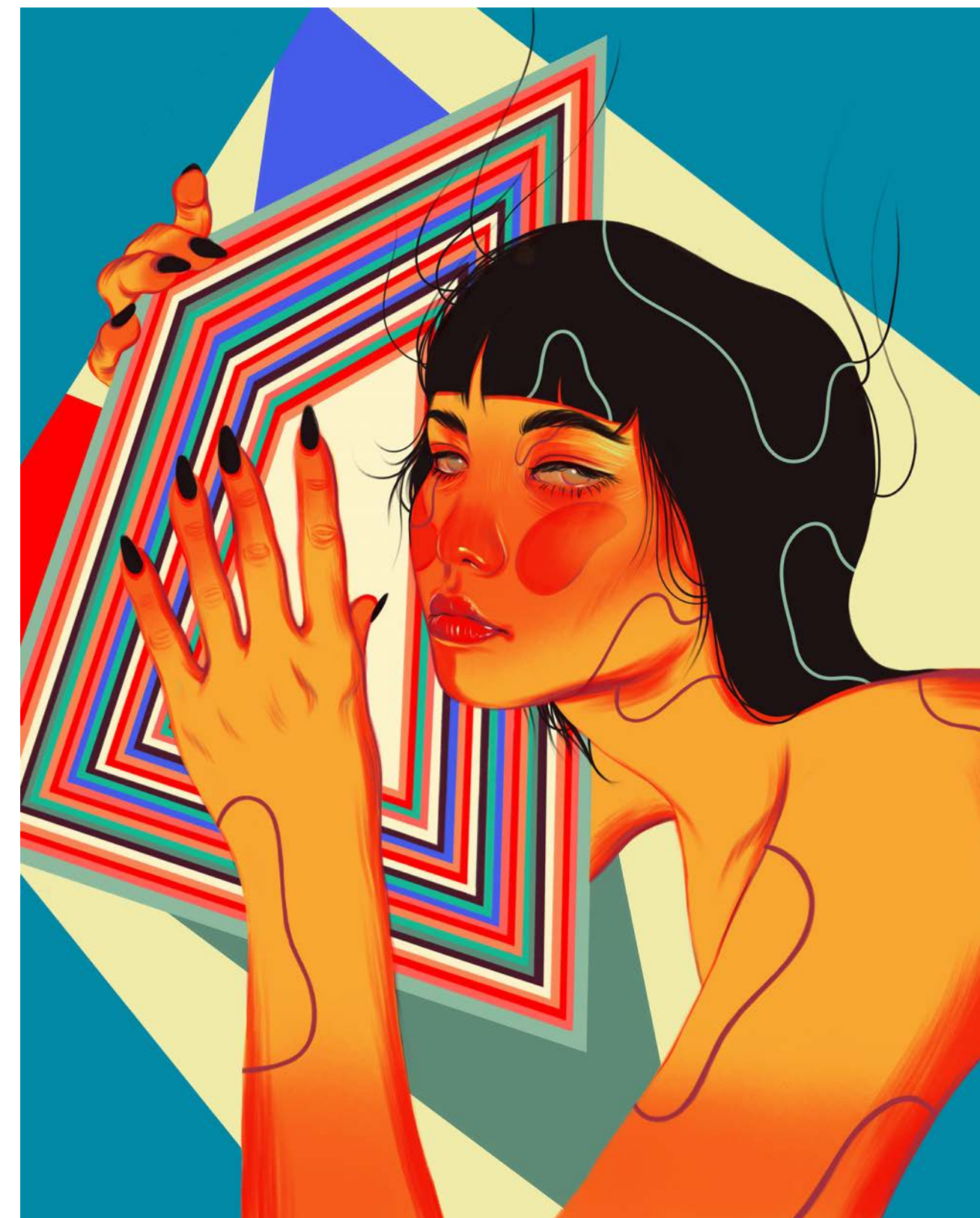
This past summer the Division of Continuing Education held its second iteration of the annual Student Summer Showcase!

The 2024 exhibition was expanded to feature the work of 22 creatives, traversing an array of mediums, including ceramics, animation, painting, sculpture, screen-printing, photography, video art, collage, drawing and installation. We held our first-ever reception in collaboration with the SVA Artist Residency open studios, with an estimated 500 guests in attendance who stopped along the way to see the creativity of our community in the Flatiron Project Space. This initiative has broadened our reach to directly support our student body and has proven to be an inspiring and transformative experience for our division to work on each year.

Featured on these pages is a selection of artworks from the showcase, along with testimonials from participants.



2



Sara Lee

What excited you most about the opportunity?

This is a very cool, unique opportunity that is supportive and encouraging for artists. I was able to showcase my work to a fresh, new audience. Connecting with other artists also sparked new inspiration in me.

How was your time at the opening reception?

I had a wonderful time at the opening reception! It was a full house and a great showing. It was also fun to see the work of other graduating and residency students. I was able to meet and network with new people and many other exhibiting artists.

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Lulu Jiang

What excited you most about the opportunity?

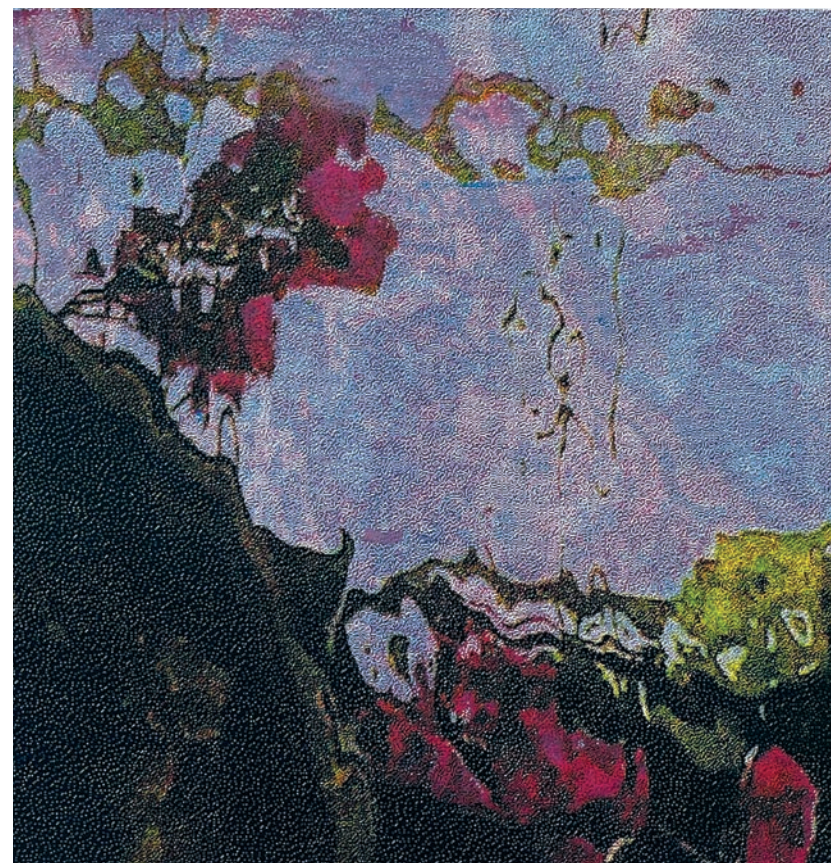
To be able to showcase my work in this wonderful gallery space at SVA! To have access and the opportunity to showcase my work at SVA is priceless. I've shown my work in the gallery as an SVA MFA Computer Arts alumnus, but being a Continuing Education student, you can access a similar opportunity, which is a really pleasant surprise for me!

How has the experience impacted your impression of the Continuing Education program at SVA?

I've taken six Continuing Education courses to expand my technical skill sets and network as a motion designer/multimedia artist. In my opinion, it's also a good way to motivate and push myself as an artist.



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Else Heinsen

It was an extraordinary experience that left a lasting impression on me. I loved meeting the other artists and seeing their work. The exhibition featured a diverse range of art forms and techniques. The artworks in this exhibition showed the versatility and creativity of each artist. Each piece had its own allure. It was fascinating to observe the meticulous craftsmanship and attention to detail that went into the creation of each piece of art.



Seraphin Hedges

What excited you most about the opportunity?

One of the things I enjoyed most was that the artists in the show came from such different backgrounds and spanned a wide range of ages. I had the opportunity to meet and talk with artists I'd not met before who were each at different stages in their careers. Everyone was so warm and able to speak in depth about their practice. It was a great group to be a part of.

What are your thoughts on the look and curation of the exhibition?

The curation was smart and really represented a lot of different styles, materials and topics, but in a way that fit together in the space. I liked that the work was displayed in a way that invited the viewer in close. It had an intimate feel. It was clear that a lot of thought and care went into the curation, and it came out beautifully.



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Captions:

5. Lulu Jiang *Generations Series Part 1: Grandma; Generations Series Part 2: Mom; Generations Series Part 3: Me*, 2024, mixed media silkscreen collage on canvas, 36" x 24".

6. Else Heinsen, *CONTEMPLATION*, 2024, silkscreen, CMYK process on archival paper, 12" x 12".

7. Seraphin Hedges, *Proud Flesh Girls*, 2024, beef collagen, oil pastel, meat hook, human skin cells, 36" x 18" x 12".

8. Maria Kalantzi, *Untitled_S4*, 2019, silkscreen, 16" x 27".

9. Amanda Scurti, *Subway*, 2023, etching, 6" x 6".

10. Ken Nintzel, *Just a Little Vain (Modular Vanitas)*, 2024, ceramic, 6" x 6" x 5.5".

11. Pilar Lagos, *Don't let me see you stains*, 2024, monotype collagraph and chine collé on Rives BFK (white) paper, 9.9" x 12".

12. Victoria Campa, *Solitary Communion*, 2023, 2023, digital scan from 35mm black-and-white negative, 11" x 14".

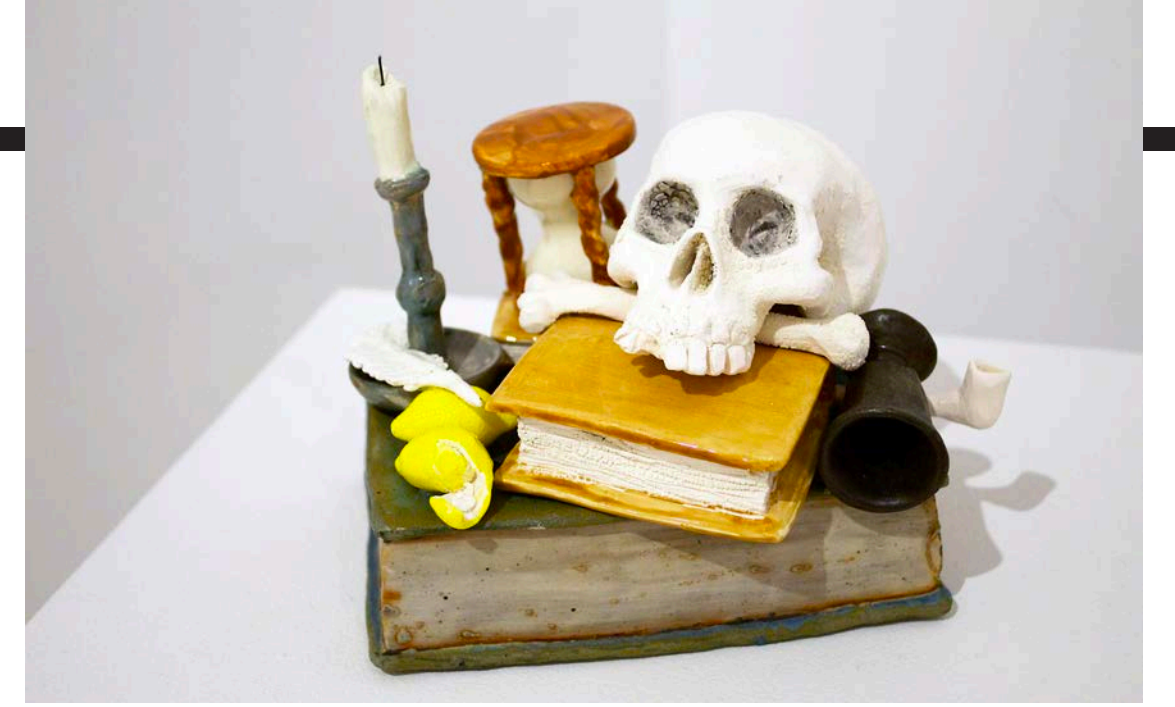
13. Armineh Moghadasi, *Past Life*, 2024, collage, 10" x 14".

14. Elena Barabashova, *Figure study in color 00124*, 2024, ink, pencil on vellum paper, 9" x 6".

15. Lucia Korpas, *Fishing Dream*, 2024, monotype, 8" x 10".



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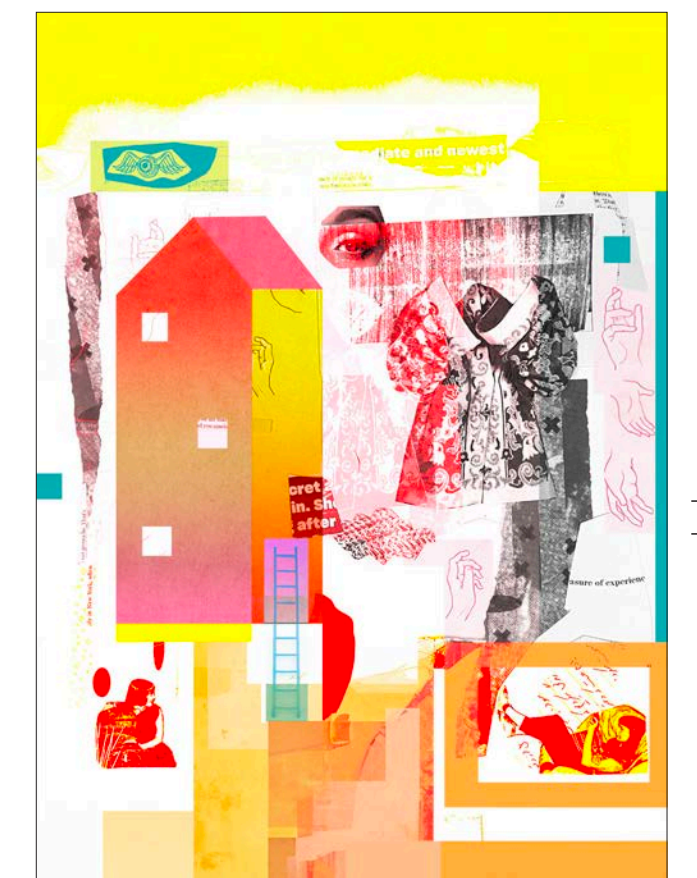
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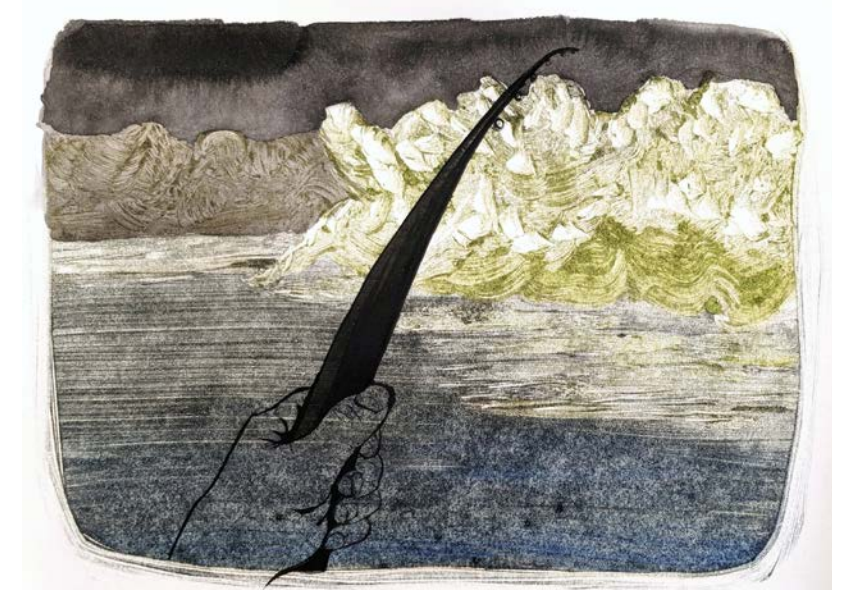
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All-Staff Art Show
 PRESENTED BY THE
 DISTINGUISHED STAFF
 ADVISORY GROUP
 June 12 – 27, 2024



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Administrative Access
The History Behind Another Successful All-Staff Art Show
 by Nivia Hernandez

Here we get some insight from members of the Distinguished Staff Advisory Group on how SVA's annual All-Staff Art Show got started and what they love most about it. With the help of SVA Galleries and other offices, the exhibition presents works in various media by the College's administrative staff members.

Who originally conceptualized the idea of having an annual all-staff show?
 The All-Staff Art Show started when SVA alumnus Minah Kim (BFA 2013 Design) was planning her thesis and happened to notice the artwork of security guard Harry Sookhai. She was excited to learn that he and other SVA administrators were artists. She asked then BFA Graphic Design Chair Richard Wilde about doing an administrative art show in an SVA gallery as her thesis. Richard reached out to Executive Vice President Anthony P. Rhodes about it.

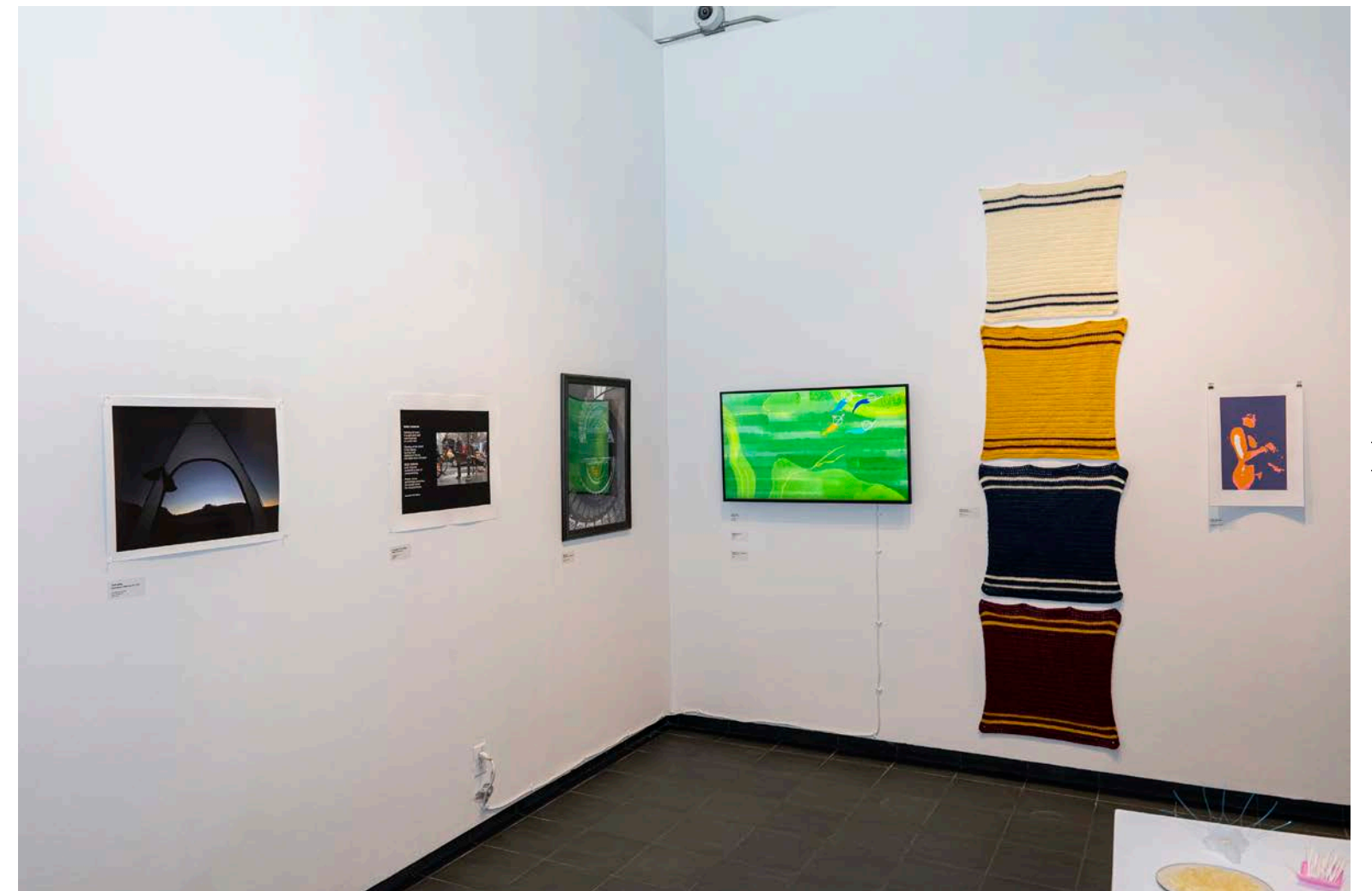
Mr. Rhodes communicated with the chair of the Distinguished Staff Advisory Group, William Berrios, about working with Minah and getting this show started.

What do you love most about it?
 During the day-to-day grind, it's easy to forget that so many of our fellow SVA staff members are such talented artists. The All-Staff Art Show allows us all to showcase our own art and to see and appreciate the work of our gifted peers. The opening reception is also a great opportunity to celebrate each other and enjoy each other's company in a relaxed, fun and supportive environment.

How many staff members participated in the most recent show?
 Over 80 staff members participated in the 2024 exhibition. It was a great turnout, but we're hoping to see even more participation next year!



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Captions:
 1-5. Reception for the "All-Staff Art Show," SVA Gramercy Gallery 2024. Photos by MJ O'Toole.

“Taking CE courses at SVA has allowed me to meet mentors and other creatives from different disciplines. It has given me the space to continue with the artistic momentum from my undergraduate days and build upon the leading questions of my practice.”

—Stacey Cheng

Have our CE courses impacted your creativity and/or art practice? If so, how?

I've been able to delve into art processes, such as silversmithing and lithography, that I previously did not have the opportunity to experiment with. Revisiting with a fresh beginner's mind and experiencing basic craft troubleshooting in a new discipline has expanded my own expectations for my painting practice. Interdisciplinary demands can help dismantle assumptions that can uphold restrictive understandings of mastery and limited visual repertoires.

—Stacey Cheng, registration assistant, Registrar

I've learned technical skills and new techniques, but more importantly, I've learned how to be a creative person and how to keep my practice going.

—Miranda Pierce, associate director, Alumni Affairs and Development

As a working professional with a full-time life, taking CE courses has made me budget the time to learn new skills and domains that I would have absolutely never done otherwise.

—Eric Corriel, digital strategy director, Visual Arts Press

I've found that being around people also interested in a topic is greatly rewarding in terms of how I think about my artwork. It often kicks me out of a routine and forces me to think about what I want to do differently.

—Andy Pearlman, lab technician, BFA Illustration



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How has your experience been taking Continuing Education courses at SVA?

Taking CE courses at SVA has allowed me to meet mentors and other creatives from different disciplines. It has given me the space to continue with the artistic momentum from my undergraduate days and build upon the leading questions of my practice.

—Stacey Cheng, registration assistant, Registrar

SVA has excellent CE course offerings with instructors who are working artists and designers—they are extremely generous with their time and their knowledge.

—Miranda Pierce, associate director, Alumni Affairs and Development

Great! I've taken CE courses with my mom, my dad and friends. We share those memories—which also live inside our creations—to this day!

—Eric Corriel, digital strategy director, Visual Arts Press

Has enrolling in a CE course helped you to better connect to the SVA community?

Yes—the staff, students and faculty I've worked with more closely have been great. It has been lovely to be able to actively contribute to a community that values mutual support and artistic growth. What's nice is that we may not all have the same interests, backgrounds and skills, but we all have passions and artistic compulsions that keep us coming back.

—Stacey Cheng, registration assistant, Registrar

If you think about how SVA has been around since 1947 and all the different people over the years who have taken one course or more, the community is wide, and I am grateful to count myself as a member of it.

—Miranda Pierce, associate director, Alumni Affairs and Development

Captions:

1. Reception for the "All Staff Art show," SVA Gramercy Gallery 2024. Photo by MJ O'Toole.

2. Andy Pearlman, Umbrellas, 2018, acrylic, 24" x 18".

3. Stacey Cheng, & the fire next time..., 2024, lithograph, 5.5" x 6".



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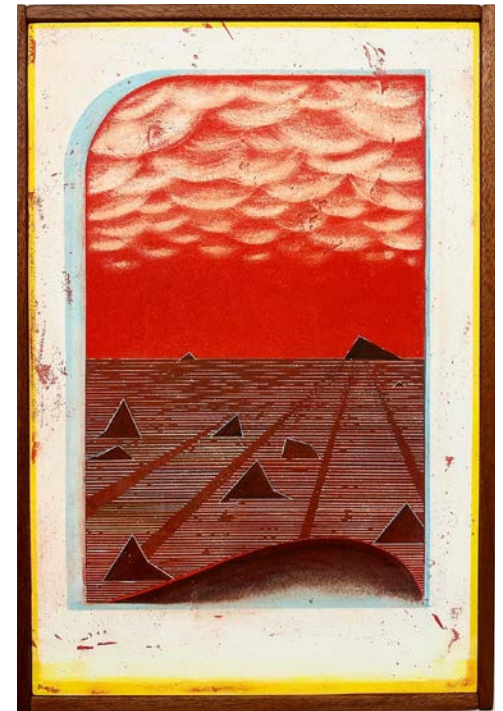
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Student Gallery

ARTIST
Evan Peltzman

CONTINUED PROJECT SPACE

Peltzman believes in celebrating the ridiculous. He says, "There lives a humor within humanity that is often drowned out by negativity. I believe that humor and negativity are created by the same force, the most prolifically ridiculous trait of them all—insecurity."

His work is the child of two worlds: the silly and exaggerated meets the grimy and chaotic. In the realm where these paths intersect, he finds a necessary balance where life cannot be taken solely as a joke nor can it be taken too seriously.

COURSE

Introduction to Rhino 3D Software | VLC-2548-OL

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DIVISION OF CONTINUING EDUCATION

Captions:

1. *Somehow your body just knows what to do*, 2024, ink and plaster on wood panel, 15" x 10.5" x 1.25".
2. *Basic math for grown adults*, 2024, ink and plaster on wood panel, 14.5" x 10.5" x 1.5".
3. *Star of time form the bad luck coin*, 2023, ink and plaster on wood panel, 19" x 13" x 1.5".