



HELLO,

PARENTS

AND

GUARDIANS



School of
Visual Arts

Welcome to the School of Visual Arts, parents and guardians of accepted students!

In the following pages, you will learn about how, at the College, your students will grow as artists while expanding their professional networks.



Founded in 1947, the College has established a legacy of shaping mature and persevering students ready to hit the ground running in their chosen fields. Although our many successful graduates are living proof of this legacy, the recent dubbing of East 23rd Street between Second and Third avenues as “SVA Way” shows how much the city of New York values our institution.

Perhaps the most unique aspect of an SVA education is that our faculty are all working professionals in their

respective industries. One recent grad, Ipshita Krishan (BFA 2024 Design), said that she “realized nobody has the kind of faculty we have at SVA.” She gained unparalleled insight into the design industry through the working artists who taught her courses. Ipshita is now starting her career as a graphic designer in fashion.

Because of this commitment to molding career-ready graduates, we challenge our students and expect them to strive for their max potential. If students value this rigorous push, embrace the creative problem solving and critical thinking skills of an art education, and seize the unique professionalization opportunities in and beyond the classroom, doors will not only open for them—your students will paint, sculpt, animate, create the doors themselves, joining the global ranks of artistic tastemakers.

We encourage you to reach out to us with any questions or for support in making your enrollment decision. Find the admissions counselor for your student’s major at sva.edu/counselors.

Thank you for considering the School of Visual Arts.



**“Nobody has the
kind of faculty
we have at SVA.”**

—Ipshita Krishan
(BFA 2024 Design)





Thrive in a community of critical thinkers, creative problem solvers, and distinguished faculty who are working professionals

IS SVA RIGHT FOR YOUR CHILD?

Are they
ready to...

Challenge their creativity through our dynamic curricula across 11 undergraduate majors

Pursue their passion for making, expressing, and embracing inclusivity

OUR ALUMNI

ARE

CHAMPIONS

- Academy Award-winners
- Emmy Award-winners
- Grammy winners
- MacArthur Genius fellows
- Guggenheim fellows

THE BREAKDOWN

43,000+
ALUMNI



128
COUNTRIES

WORKING AT

Paramount, HBO, Landor, Squarespace, Razorfish, Target, A+E Networks, Salesforce, Condé Nast, R/GA, Google, Nike, Industrial Light & Magic, Netflix, Lucasfilm, Microsoft, Marvel Entertainment, Bleacher Report, Etsy, Pentagonam, DC Comics, Meta, *The New York Times*, Apple, The Museum of Modern Art, Scholastic, The Walt Disney Company, Airbnb, LinkedIn, Sesame Workshop, Code and Theory, Pixar Animation Studios, Simon & Schuster, Wieden + Kennedy, Tiffany & Co., The Metropolitan Museum of Art, Amazon, Bloomberg, Epic Games, Hearst Magazines, IBM, Saturday Night Live, Discord, Cartoon Network, Spotify, Vox Media, Rockstar Games, Samsung, Ogilvy, plus many more.

OUR FACULTY ARE

CONNECTED PROFESSIONALS

- Actively working leaders in their industries
- Artists, critics, curators, designers, filmmakers, photographers, writers, and more
- Highly skilled experts
- Power networkers

THE BREAKDOWN

1,100+
FACULTY MEMBERS

15:1
STUDENT-FACULTY RATIO

OUR NEIGHBORS

ARE

WORLD-CLASS

MUSEUMS

- Metropolitan Museum of Art
- Museum of Modern Art*
- Brooklyn Museum*
- Cooper Hewitt, Smithsonian Design Museum
- Whitney Museum of American Art*

GALLERIES

- The Frick Collection
- C24 Gallery
- Pace Gallery

CULTURAL INSTITUTIONS

- New York City Ballet
- New York Botanical Garden
- Museum of the City of New York
- New York Public Library

CITY-WIDE CREATIVE COMMUNITY

- Located in the artistic Chelsea gallery district
- A network of alumni directly influencing the art world
- Relish in the global creative hub that is New York City

THE BOTTOM LINE

**OUR STUDENTS ARE
CAREER-READY!**

*SVA students get free membership

EARLY CAREER ALUMNUS

Ramie Ahmed

(BFA 2023 Photography and Video)



Poise, intimacy, and strength suffuse Ramie Ahmed's photography. Focusing specifically in portraiture, Ahmed possesses a clear sense of himself and seeks to reveal the individual spirits of those around him, particularly in his political activism and the LGBTQ+ community. He spent his time at the School of Visual Arts honing his

"The professors at SVA actually have experience within the art world."

voice, and voice plays a crucial role in his photography, whether his own or elevating the voices of his chosen family. It was SVA faculty member Accra Shepp who encouraged him to bring his camera to the protests Ahmed attended and photograph life around him. One of his most value SVA experiences has been having professors who understand what it's like to be working artists and who "push him." During his college experience, he feels he was "blossoming everywhere."

Clients Include

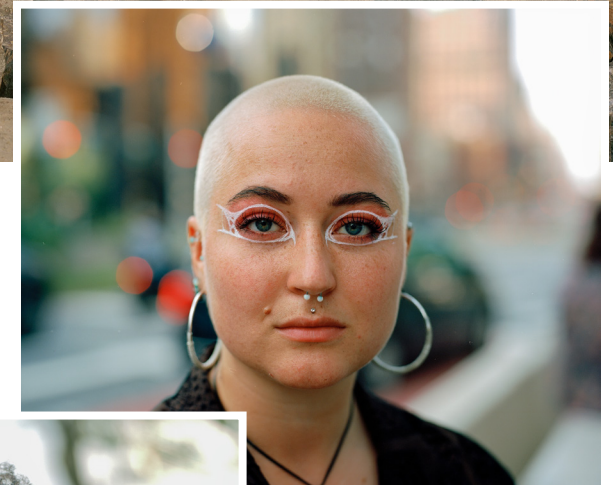
- *Vogue*
- *Teen Vogue*
- *Business Insider*

Awards Include

- Creator Labs Photo Fund (2023)

Featured In

- *Revolution Is Love: A Year of Black Trans Liberation* (2022, published by Aperture)



Photography by Ramie Ahmed.





Students on a photo shoot in the BFA Photography and Video facilities.

FEEL CONFIDENT

IN OUR

COMMUNITY

“I had these other wonderful friends that I met that had lived in New York their entire lives, and they chauffeured me along and helped me feel more comfortable in it. And I think that’s the beauty of it, is that you get to just learn how to feel braver.”

Welcome to New York City, the artistic capital of the world. You could not send your student to a better place to develop the skills, taste, and connections they need to build the careers of their dreams. SVA is centrally located in the safe and inspiring Gramercy and Chelsea neighborhoods of downtown Manhattan. These places have as much history as they have present-day activities. Students find themselves immersed in cultural resources and a strong sense of community spirit.



BROOKE BURNETT

(BFA 2023 Animation)



IPSHITA KRISHAN

(BFA 2024 Design)

“I’m a big foodie, so being here and getting all of the good food from everywhere and finding these little local shops is really nice for me.”



ENTREPRENEURIAL ALUMNUS

Shannie C. Mitrovich

(BFA 2004 Design)



Shannie Mitrovich's iced creations—frosted flamingos, saccharine succulents, confectionary handbags, sweet lace, and tasteful feathers—are evocative of sculptural fabrics, haute couture, and a florist's real flora. One of her most noteworthy clients was the iconic Iris Apfel for whom Mitrovich designed a 90th

“With each course that I did at SVA, I took something out of it that I’ve applied to my work, all in different ways, and they kind of combined together to create what I do now.”

birthday cake. For Mitrovich, cakes represent the perfect marriage of baking and design. “I still use all these skills that I’ve built from my time at SVA and throughout my career,” she says. Mitrovich has been able to take painting, drawing, and sculpting skills she learned at SVA and apply them in a one-of-a-kind fashion. Given that art students are trained to be inventive and creative problem solvers, Mitrovich advises that it is best to trust them with “figuring it all out” in order to develop independence and a career as unique as they are. That’s the key to the sweet life.



ABOVE: Examples of Mitrovich's naturalistic design style.
LEFT: Cake commissioned for celebrity Iris Apfel's 90th birthday.



Campus Resources

Attending a campus-less college means your student will have a limitless experience. They will be encouraged to safely immerse themselves in New York City. Within easy access of SVA's buildings, they can find iconic New York activities, such as bagel and coffee shops for hanging out with friends, farmers markets for a sense of neighborhood and fresh food, and thrift shops for fun and for inexpensive materials for art projects. SVA's on-campus resources ensure students will be able to take full advantage of the cityscape by staying safe, healthy, informed, and prepared.



Health

- Student Health and Counseling Services offers physical and mental wellness care
- Stress-relieving activities like Dog Therapy and Free Yoga

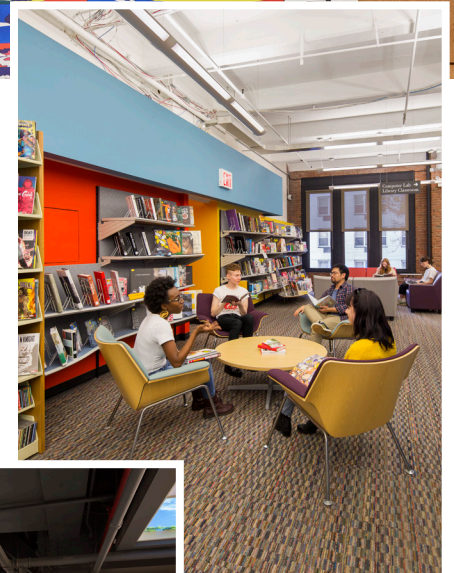
Community

- Safe and secure residence halls
- Student lounge with computer lab, kitchen, game area, and more
- Find your people: a diverse array of clubs to connect with other students
- Regular events sponsored by the Office of Diversity, Equity and Inclusion



Academics

- Two library locations with historic archives, books, art objects, DVDs, screenplays, and more
- Several print shops across campus: silkscreen, 3D fabrication, Risograph, and other digital and analog print resources



DISTINGUISHED ALUMNUS

Shawn Martinbrough

(BFA 1993 Illustration)



It's often a dark and rainy night in the world of bestselling author and illustrator Shawn Martinbrough, or at least in the world of his atmospheric comic book characters. Martinbrough's stylistic penchant for noir—its low-key lighting, stark contrasts, and dramatic shadows—has made him a distinctive presence in the comics industry

“When you go to that show [Society of Illustrators exhibition], there's so much history of Batman, so many amazingly talented artists, and then I'm on the wall as part of this Batman history, and that's really trippy—I actually contributed something to that universe.”

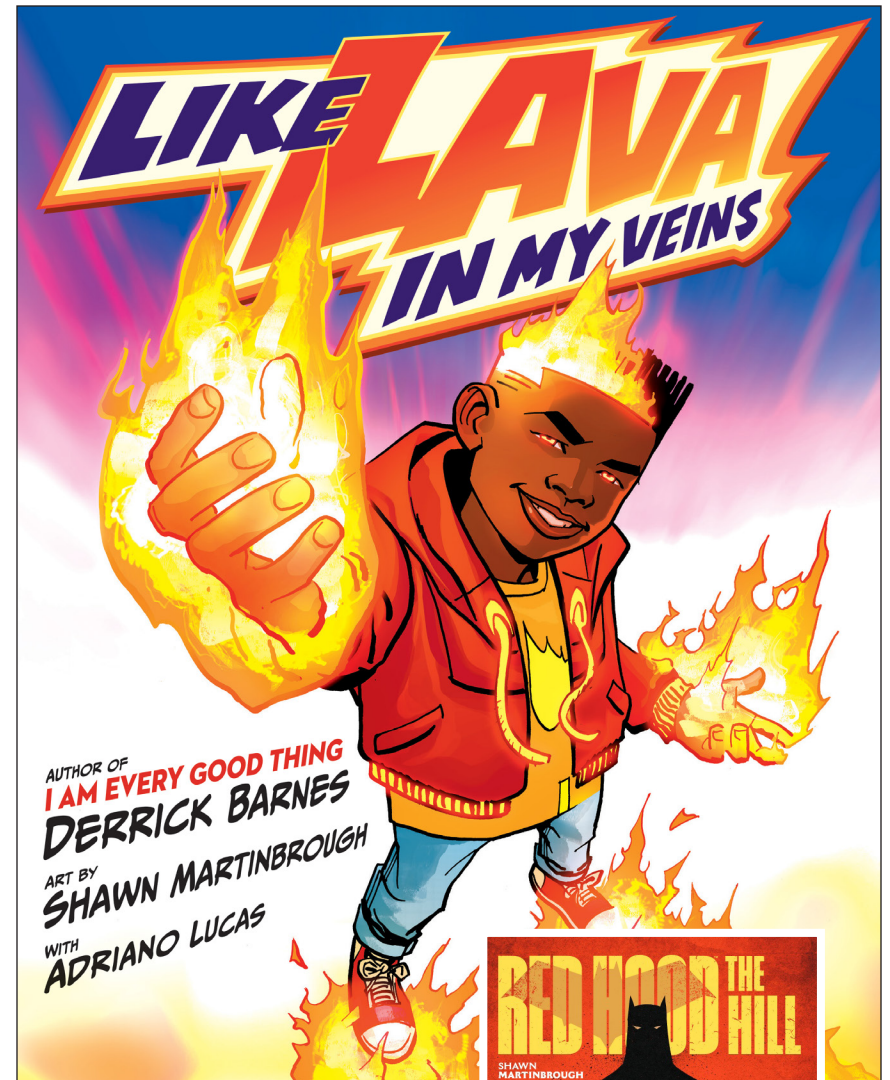
over the course of his lengthy career, one that started even before he graduated from SVA. Martinbrough's created some of the moodier renditions of classic characters like Captain America, Black Panther, The Punisher, and the Dark Knight himself, Batman. He was, in fact, the first Black artist to draw a monthly *Batman* series for DC Comics. Martinbrough is the author of *How to Draw Noir Comics: The Art and Technique of Visual Storytelling*, published by Penguin Random House.

Career Highlights:

- Marvel
- DC Comics
- *Vanity Fair*
- Milestone Comics
- Skybound/Image Comics
- Dark Horse

Select Publications:

- *Thief of Thieves*
- *Luke Cage Noir*
- *Like Lava in My Veins* (NAACP Image Award–nominated)
- *Prométhée 13:13* (Eisner Award–nominated)



ABOVE: Martinbrough's cover illustration for *Like Lava in My Veins*. **BELOW:** Cover art for *Red Hood: The Hill* for DC Comics.





In the community-oriented spaces of BFA Illustration and BFA Comics, students can work together on handmade or digital projects.

**MORE
INFORMATION**

Scan the QR codes to visit our website (sva.edu) and learn more about the essential resources available to students.

**Tuition, scholarships,
and financial aid**



Career Development



Residence Life



**Health and
Counseling Services**



**Diversity, Equity
and Inclusion**



Future leaders of
art, design, and
other expressive
industries.

Catalysts
for innovation
and social
responsibility.

**SVA
TRAINS
STUDENTS
TO BE**

Ready to meet
real-world
standards,
even before
graduation.

Prepared to
build sustainable
and successful
creative careers.

Gramercy Women's
Residence, on Gramercy
Park South, one of several
community-oriented
and secure living spaces
for SVA students.





SCHOOL OF VISUAL ARTS
EST 1947



S BRA
HOOL of V
CLASS
MMEN
EXER



Every year, students enjoy the once-in-a-lifetime opportunity to walk the iconic Radio City Music Hall stage for the SVA Commencement.